

Ministry of Agriculture Building

Architectural Editorial Dossier

An architectural competition dossier documenting the project through concept studies, plans, sections, elevations and visualizations.

MOHAMMAD ESAM AL AOUF

DAMASCUS - SYRIA

2013

ARCHITECTURAL COMPETITION

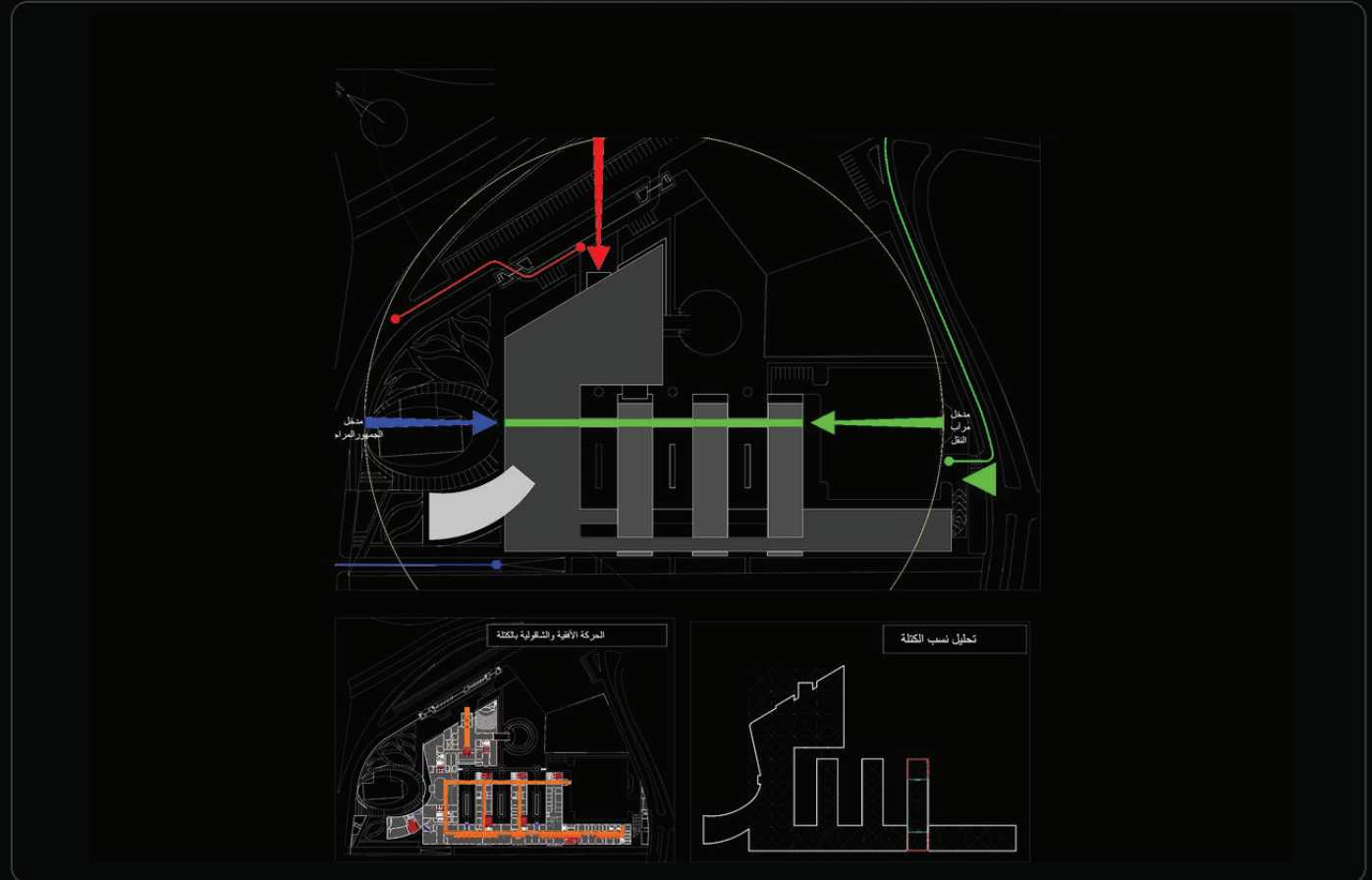
SECOND PRIZE

ESAM ALAOUF / ARCHITECTURAL ATELIER



A civic complex organized by movement and form.

The project is composed as a field of institutional wings anchored by a curved vertical landmark and a distinct oval volume. Its drawings show a clear hierarchy of access, internal circulation, landscaped space and repeated linear blocks across the site.



DAMASCUS - SYRIA

2013



ARCHITECTURAL COMPETITION

SECOND PRIZE

The award that recognized the project

The original certificate records architect Mohammad Esam Al Aouf receiving Second Prize in the architectural competition for the optimal design of the Ministry building, Damascus, December 2013.

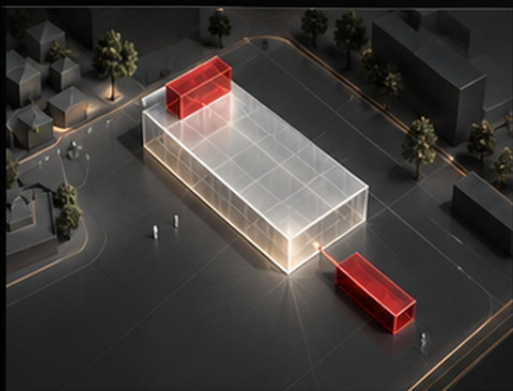
ARCHITECTURAL COMPETITION

2ND
PRIZE



ORIGINAL AWARD CERTIFICATE / 2013

01 | SITE

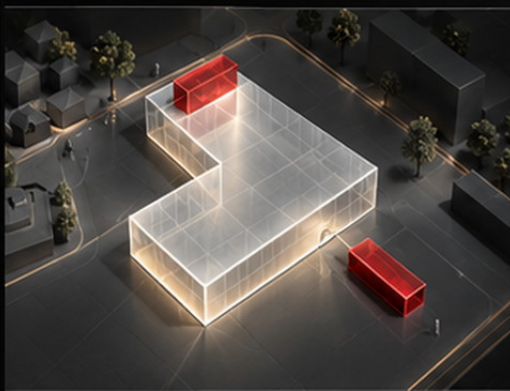


The site sets context

A strategic urban site, defined by its surroundings, connections and opportunities.



02 | BASE

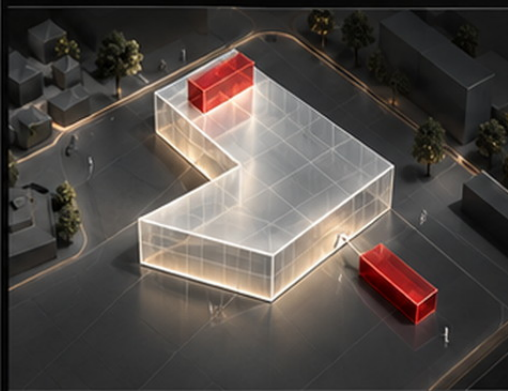


A solid base

A stable base establishes the building's footprint and organises the primary functions.



03 | VOLUMES

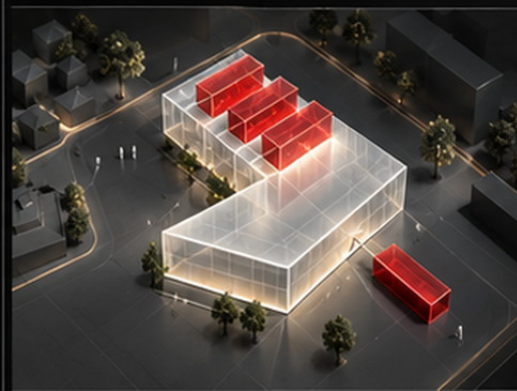


Refined volumes

Programmatic needs shape the massing, responding to site geometry and urban edges.



04 | COURTS



Creating courts

Courtyards introduce light, air and social space into the building's heart, enhancing livability.



05 | TOWER



A vertical landmark

A tower marks the civic identity and creates a vertical presence for the city.



06 | LINK



Connected program

Links connect the parts, stitching the program together and strengthening circulation.



07 | ARTICULATE



Architectural expression

Façades, structure and materiality refine the form, creating rhythm and a distinct architectural language.



08 | COMPOSE



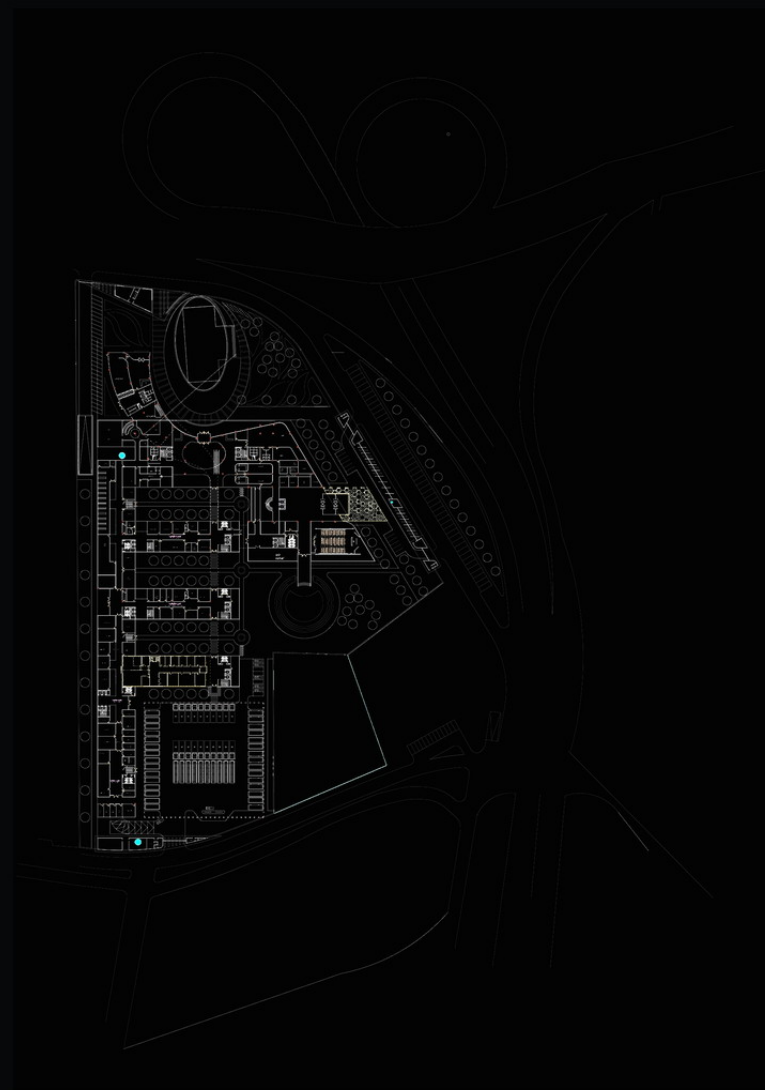
A cohesive composition

Landscape, public realm and detail integrate all elements into a unified and lasting whole.



Site organization as a field of movement

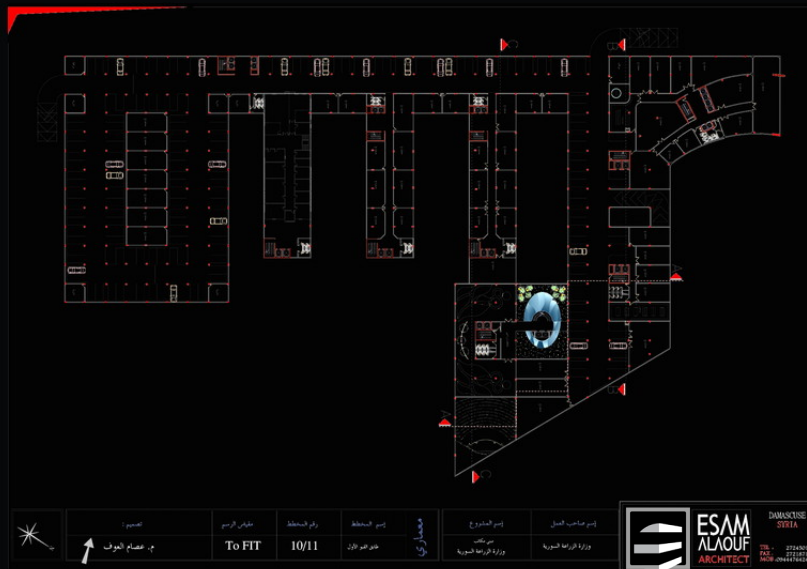
The general plan establishes the project footprint, access points, landscape structure and the relationship between the linear wings, the curved landmark and the oval volume.



GENERAL SITE PLAN

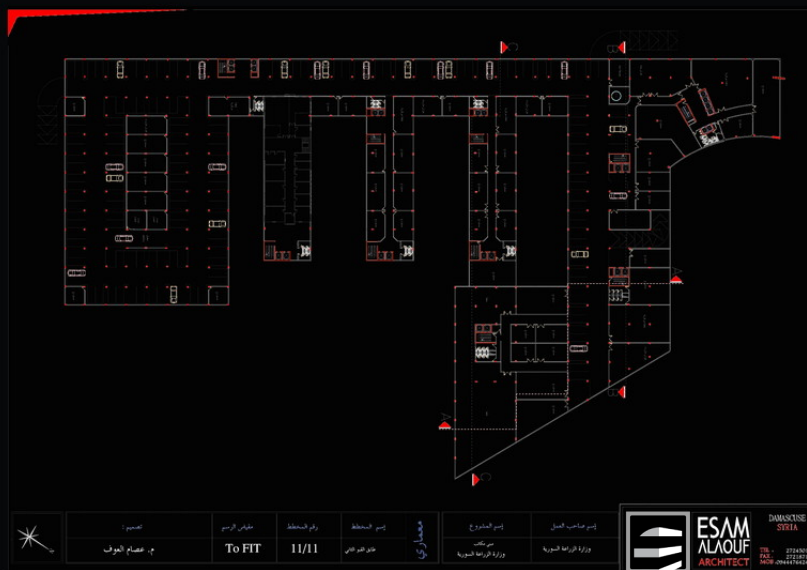
Basement 01 + 01

BASEMENT 01



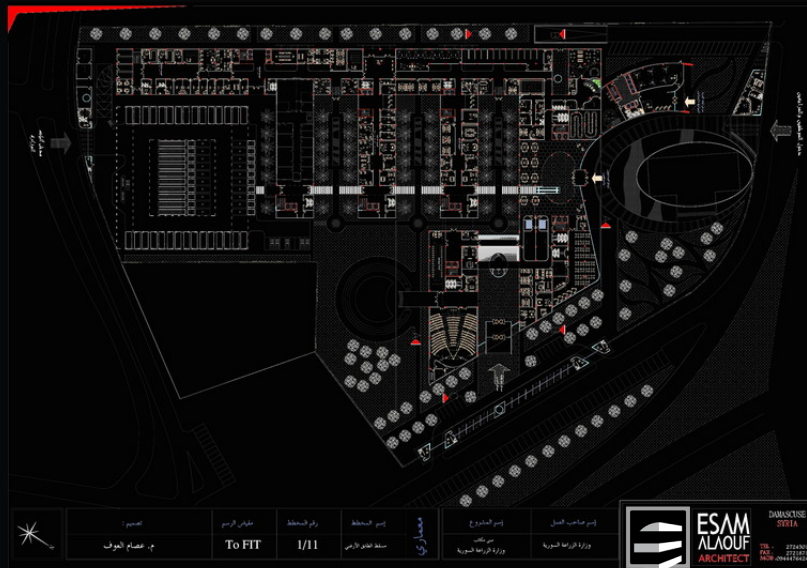
02

BASEMENT 02



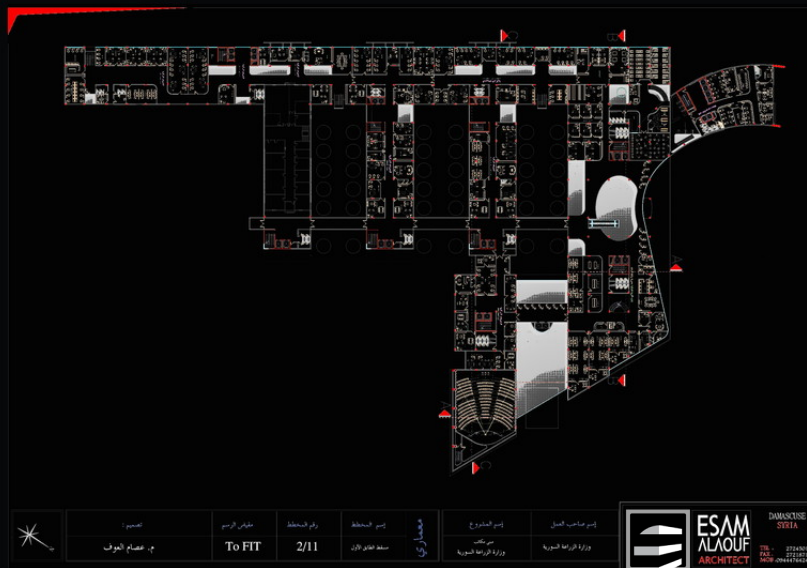
Ground Floor + 01

GROUND FLOOR



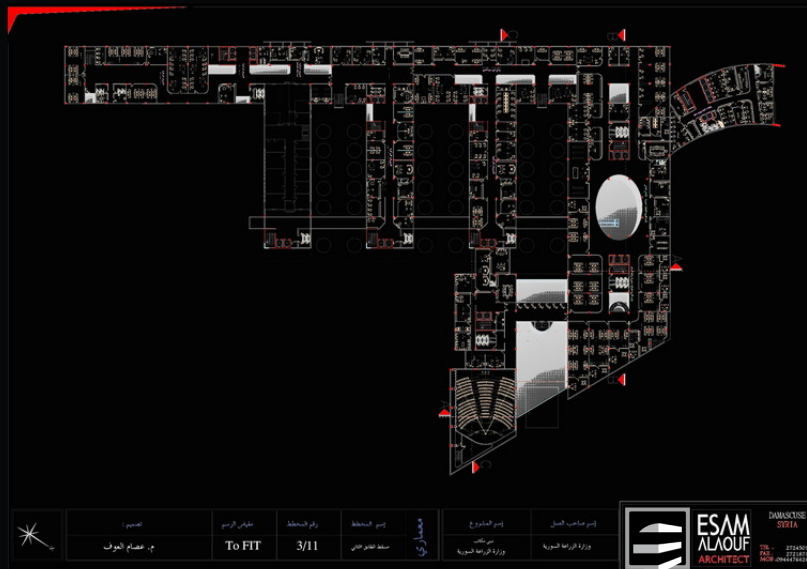
02

FIRST FLOOR



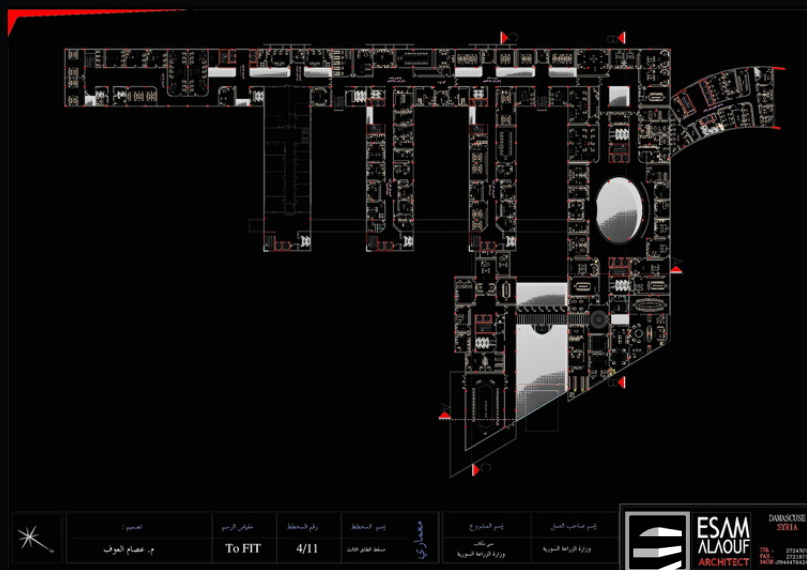
Second Floor + 01

SECOND FLOOR



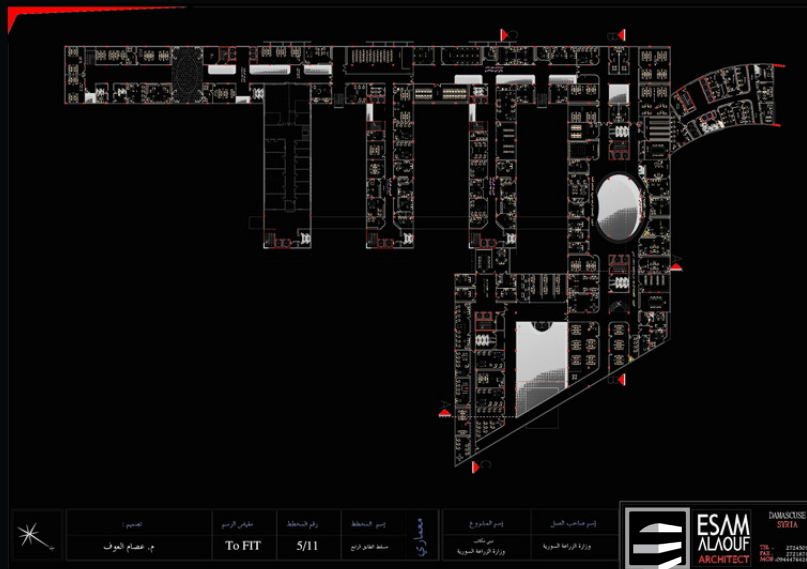
02

THIRD FLOOR



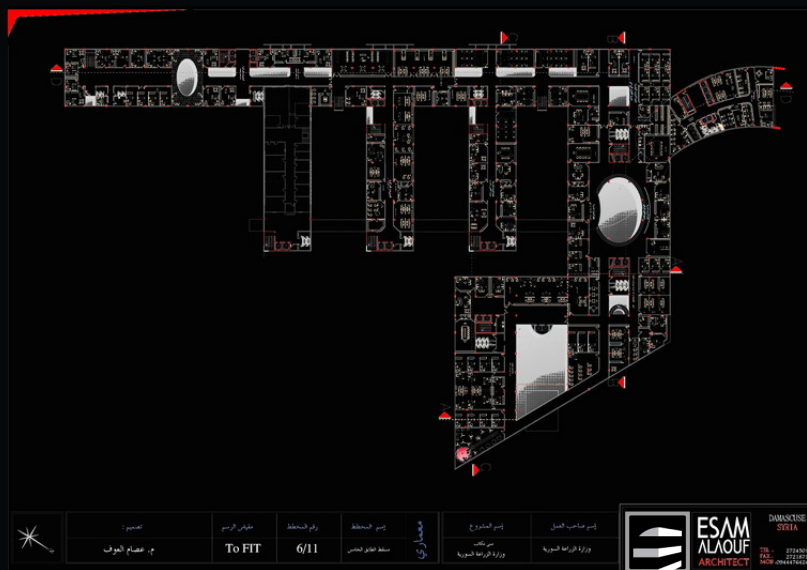
Fourth Floor + 01

FOURTH FLOOR

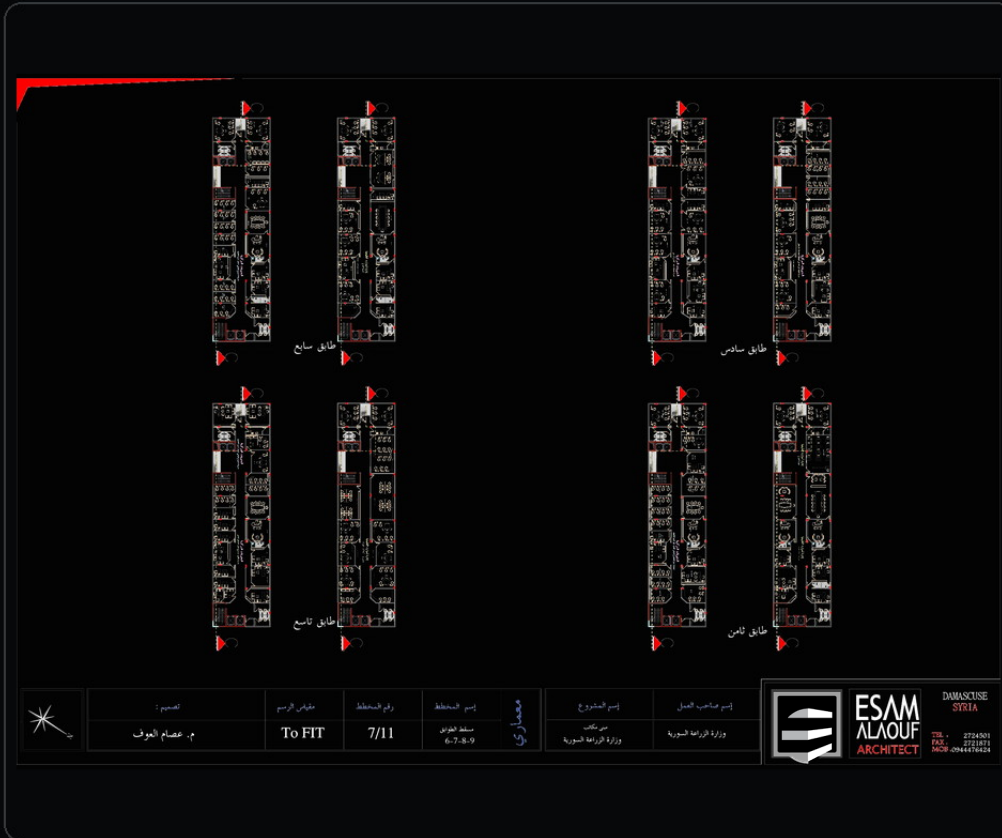


02

FIFTH FLOOR



Upper levels as repeated systems.



TYPICAL FLOORS 6-9

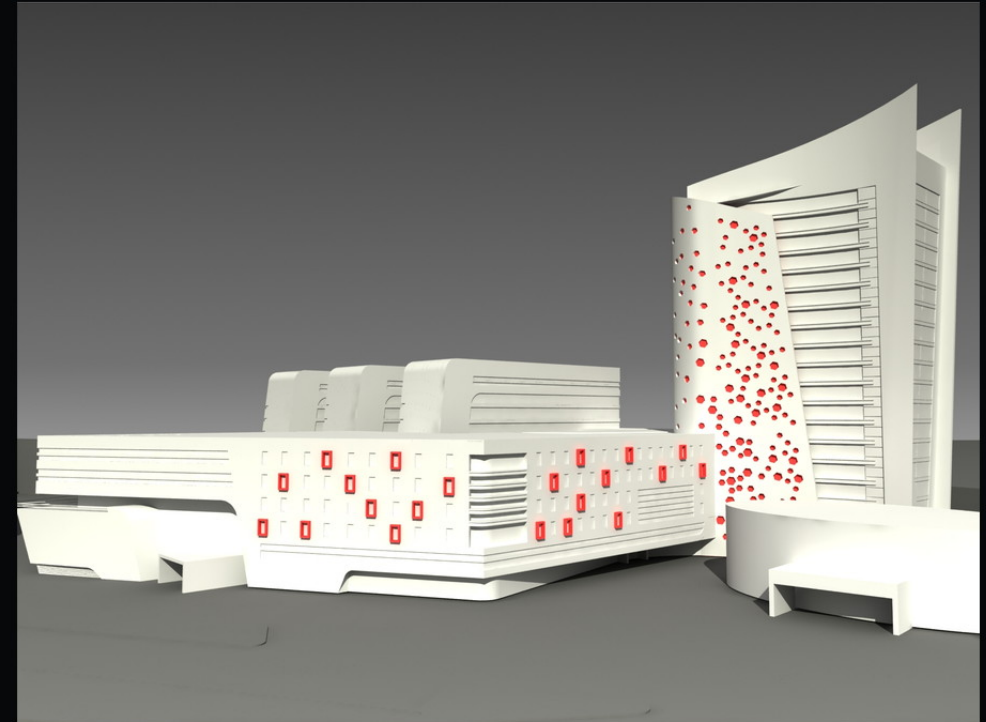


CURVED TOWER FLOORS 6-13

Curved tower and vertical identity.



CURVED TOWER FLOORS 14-18



MASS / FACADE STUDY

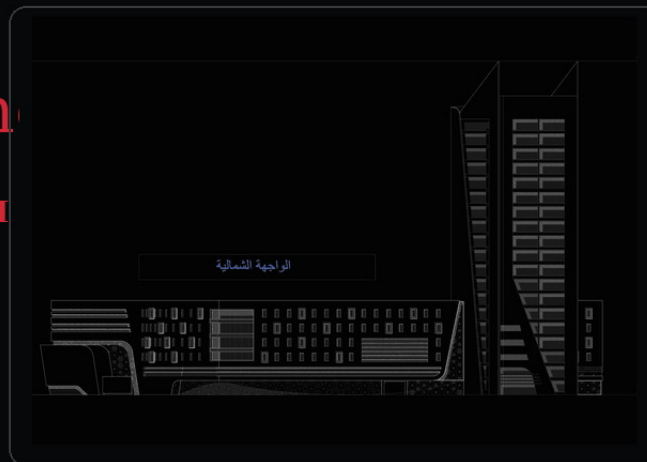
Sections reveal the vertical system

The section set records the relationship between the long institutional wings, the podium and the taller curved volume.



Four elevations. One architectural language

NORTH



WEST



Arrival and civic presence

A sequence of exterior views



Institutional massing

Linear wings and a vertical landmark



Open space as structure

Courtyards, landscape and movement



Arrival and overview



DAY



NIGHT

Two atmospheres. One architectural identity.

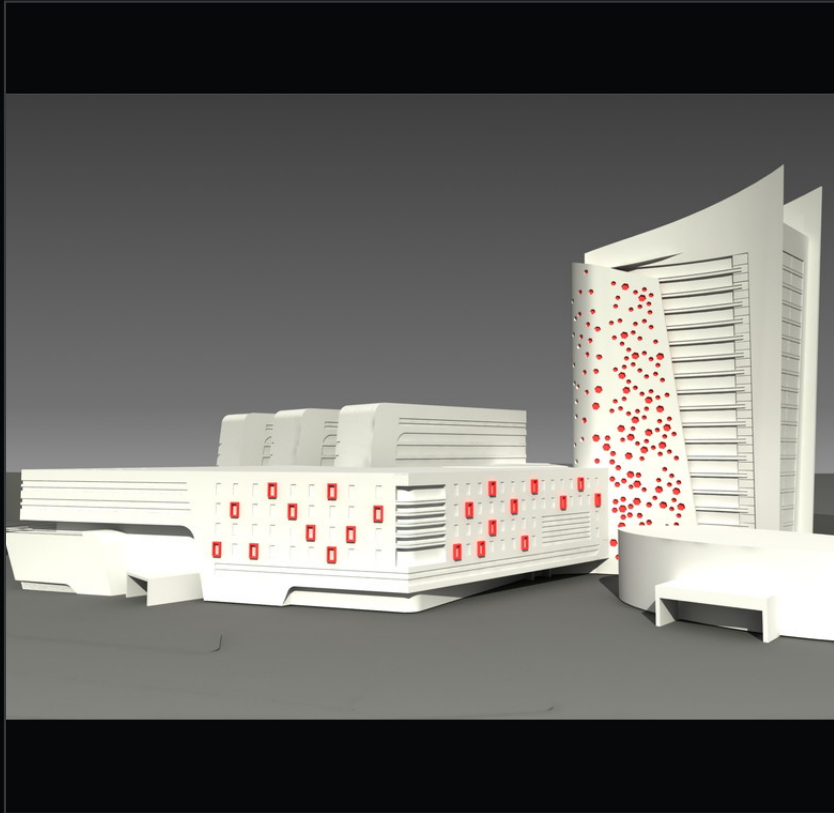


DAY



NIGHT

Materiality and form carried through the envelope.



FACADE / MASS STUDY



COURTYARD VISUALIZATION

Ministry of Agriculture Building

PROJECT

Ministry of Agriculture Building

AWARD

Second Prize - Architectural Competition / 2013

PROJECT RECORD

Competition archive and visualization studies

DESIGN STUDIES

Massing sequence, access/circulation analysis and facade studies

ARCHITECT

Mohammad Esam Al Aouf

LOCATION

Damascus, Syria

DRAWING SET

Site plan, basement levels, ground-to-upper floor plans, sections and elevations

PUBLICATION

Architectural Editorial Dossier / 2013-2026

2013

COMPETITION

2013

PROJECT ARCHIVE

2026

EDITORIAL DOSSIER

Architecture as a precise act of place.

ESAM ALAOUF ARCHITECTURAL ATELIER

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Esam Alaouf
ARCHITECT